

TECHNICAL SPECIFICATIONS

FOR

Chamber Dance Project, dancers & musicians

Chamber Dance Project Team

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GENERAL INFORMATION

Basic Company information (Typical)

- The apron at stage level (if there is one)
- Company typically presents in a proscenium space - other spaces possible with marley floor.
- Live string quartet is downstage right on apron out of the site lines of the proscenium arch.
- 4 black music stands
- 4 black chairs
- company travels with their own stand lights (battery operated), ipads and ipad stands

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- Typically performs on a Black Marley
- 4 wings
- All music is live
- The house light plot hung as described in this document
- Ballet barres and sound system for class in rehearsal studio or onstage

Restoration of the theater to its default configuration should be anticipated in the production schedule, by the venue.

STAGE SPECIFICATIONS

Proscenium minimum:

- Width: 34'
- Height: 17'
- Depth: 25' (to cyclorama or scrim)

Crossover:

- Due to the choreography, company needs a crossover, clear and unobstructed.

Stage Floor:

- Flat; not raked
- Black Marley
- Sprung; suitable for dance without additional sprung floor.

BACKSTAGE SUPPORT SPACES

Visiting Production Office

A lockable room with work tables and chairs, telephone with a single direct line, Internet access, wired and wireless.

Green Room

With refrigerator, ice packs and first aid. Snacks- contact company manager

Dressing Rooms

Equipped with sinks, make-up mirrors, rods for hanging wardrobe, appropriate toilet and shower facilities. Ability to lock. Two ensemble rooms for 4 men, 5 women, one for Artistic Director and one for LD/TD and SM.

Wardrobe Room

Equipped with wardrobe work table, hanging space, steamer, iron, ironing board, washing machine, dryer, sinks, and lockers.

Rehearsal Room

One large room, ballet barres and basic sound system or boom box.

Stage Manager's Console

A stage manager's console with video monitor, IR video monitor, paging mic, and ClearCom base station.

AUDIO

Chamber Dance typically performs live and only occasionally will request a microphone for talkbacks/announcements. Sounds system otherwise only needed in emergency with musician(s) unable to play.

Stage Communications Systems

- Intercom - Clear Com System provides coverage to all production areas production table area in center of auditorium.
- Backstage / Lobby Audio Monitor - All dressing rooms and most backstage spaces as well as the lobby are provided with an audio monitor system fed from a microphone in the auditorium.
- Page System - Stage Manager paging system is available over the same speakers as dressing room and backstage audio monitors. Page mic is located at the Stage Manager's console. Overrides program.

ELECTRICS

Lighting console

- ETC Ion or similar (computerized lighting console)

Light Plot

- Colors change slightly depending on season.
- Minimal lighting if not supplied by the designer needs to include:
 - Two color frontlight (warm and cool)
 - Two color back light (warm and cool)
 - Pipe ends (warm and cool)
 - Three color CYC must be able to have Dark blue and Medium Light Blue even wash to the floor.
 - Company does not use a ground row.
 - 4 booms SL
 - 4 Booms SR
 - all booms have two color Highs (warm and cool)
 - face or mid
 - High shin
 - Low shin
- Changes to the basic hang will be considered on a case-by-case basis.
- Changes to focus, color, templates, programming the board, will be provided by company in advance.

SOFT GOODS

House Curtain

House Soft Goods

Legs to create 4 wings plus mask edge of scrim and or cyc

Borders appropriate to each wing plus mask cyc electric.
Full stage black upstage if possible.

10/22/2017