

## Get Closer to the Art: 2021-22

Sponsors receive many benefits and privileges as in enclosed brochure. Sponsorships are tax-deductible gifts and most appreciated.

## I would like to sponsor this artist or designer:

			, <b>choreograp</b> \$2500	<b>her</b> ( <i>since 2020; for</i> _\$5000	merly Les Balı	et Jazz Montreal)
	Francesca Dug	•	•	4; BalletMet)		
		-	ince 2021) \$2500	\$5000		
	Karin Kellehe \$500	-	since 2021) \$2500	\$5000		
	Sally McLain,		nce 2016) \$2500	\$5000		
	Bekah Nettek \$500	,	-	esigner (since 2015) _\$5000	)	
	_	-	<b>aster</b> ( <i>semi-i</i> _\$2500	retired dancer; since \$5000	2014; Milwau	kee Ballet)
	Alex Sargent, \$500		•	ince 2021 recent Juil \$5000	liard graduate	)
	Sarah Steele, \$500			n, Washington Ballet) \$5000	)	
	_	-	<b>aster</b> ( <i>semi-i</i> _\$2500	retired dancer; since \$5000	2014; Milwau	kee Ballet)
	<b>Todd Thiel,</b> ce		2 <i>021)</i> _\$2500	\$5000		
	<b>Maja E. White</b> \$500		•	•		
<ul> <li>□ My check is enclosed</li> <li>□ I will to donate in one payment on/or before April 1, 2022</li> <li>□ I agree to adding the 3% credit card fee so my full donation may go to the company.</li> <li>□ Please charge my*</li> <li>□ Visa</li> <li>□ MasterCard</li> <li>□ AMEX</li> <li>\$</li></ul>						
Name as it appears on the card						
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Checks: Chamber Dance Project 700 12th Street NW suite 700 Washington, DC 20005